

Coordination between hands

Four notes in right hand against one note in left

Ido Ronen

Moderato

Piano

mf

3 4 5 4 3 2 1 2 1 2 3 1 2

5 1 3 1

Detailed description: This is the first system of a piano exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The tempo is marked 'Moderato' and the dynamics are 'mf'. The right hand plays a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, D4, E4, F4, G4. The left hand plays a sequence of half notes: G3, C3, G3, C3. Fingering numbers are placed above the right-hand notes and below the left-hand notes. The sequence of right-hand fingering is 3, 4, 5, 4, 3, 2, 1, 2, 1, 2, 3, 1, 2. The sequence of left-hand fingering is 5, 1, 3, 1.

3 4 5 4 3 2 1 3 2 1 2 3 1

5 1 2 3

Detailed description: This is the second system of the piano exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The right hand plays a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, D4, E4, F4, G4. The left hand plays a sequence of half notes: G3, C3, G3, C3. Fingering numbers are placed above the right-hand notes and below the left-hand notes. The sequence of right-hand fingering is 3, 4, 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1. The sequence of left-hand fingering is 5, 1, 2, 3.