

# Five finger exercise

Practicing the Arpege (skipping over notes)

Ido Ronen

Ex. 3

Piano

The exercise is written in 4/4 time and consists of four systems of two staves each. The first system is labeled 'Piano'. The first staff of each system is in treble clef and the second is in bass clef. The exercise involves arpeggiated chords and single-note patterns with specific fingering instructions.

System 1: Treble clef notes: C4, E4, G4, A4, B4, C5. Bass clef notes: C3, E3, G3, A3, B3, C4. Treble fingering: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 1. Bass fingering: 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 5.

System 2: Treble clef notes: C4, E4, G4, A4, B4, C5. Bass clef notes: C3, E3, G3, A3, B3, C4. Treble fingering: 1, 1, 1, 1. Bass fingering: 5, 5, 5, 5.

System 3: Treble clef notes: C4, E4, G4, A4, B4, C5. Bass clef notes: C3, E3, G3, A3, B3, C4. Treble fingering: 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 5. Bass fingering: 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 1.

System 4: Treble clef notes: C4, E4, G4, A4, B4, C5. Bass clef notes: C3, E3, G3, A3, B3, C4. Treble fingering: 5, 5, 5, 5, 1. Bass fingering: 1, 1, 1, 1, 5.