

# Five finger exercise

Practicing the Arpege (skipping over notes)

Ex. 4

Ido Ronen

Piano

The exercise is written in 4/4 time and consists of four systems of piano and bass staves. Fingerings are indicated by numbers 1, 3, and 5 above or below notes. The first system shows a sequence of notes in both hands with fingerings: Treble (1, 5, 3, 5, 1, 5, 3, 5, 1, 5, 1) and Bass (5, 1, 3, 1, 5, 1, 3, 1, 5, 1, 5). The second system has Treble (1, 1, 1, 1) and Bass (5, 5, 5, 5). The third system has Treble (5, 1, 3, 1, 5, 1, 3, 1, 5, 3, 5) and Bass (1, 5, 3, 5, 1, 5, 3, 5, 1, 3, 1). The fourth system has Treble (5, 5, 5, 5) and Bass (1, 1, 1, 1).