

Five finger exercise

Practicing the Arpege (skipping over notes)

Ex. 5

Ido Ronen

Piano

The exercise is written in 4/4 time and consists of four systems of piano and bass staves. Fingerings are indicated by numbers 1, 3, and 5 above or below notes. The first system shows a sequence of notes in both hands with fingerings: 1 3 1 5, 1 3 1 5, 1 5, 1. The second system shows a sequence of notes in both hands with fingerings: 1, 1, 1, 1. The third system shows a sequence of notes in both hands with fingerings: 5 3 5 1, 5 3 5 1, 5 1, 5. The fourth system shows a sequence of notes in both hands with fingerings: 5, 5, 5, 5.